



'Most hospitals already have a few things you can do to pass the time, it's best to find out before you go in so you know what to bring with you for your stay.'

During this year's art berlin contemporary (abc), curator Elise Lammer, coeval.gen.in and Frankfurt am Main are organizing a two-weekend exhibition in an old carpet factory located on the semi island of Treptow in Berlin.

Currently empty, the four-storey building hosts a temporary beergarten as well as a supper club, and accommodates occasional parties. Remains of a previous residency programme, the 3rd floor was transformed into an open dormitory, which became the starting point of this project. Each side of the space is flanked with an alignment of metallic single beds, reminding of early century sanatories and provisional war hospitals. The space is divided by floor-to-ceiling curtains, and two rows of pillars in its length. Naturally bathed with light, and fitted with wooden floor, the 400m² room offers a view on decaying old industrial buildings, abundant nature and the nearby high rise suburbs.

Gathering a selection of 15 international non-for-profit spaces, Eden Unlimited/tbc.tbc aims at staging a "sound and words" conversation between artists that will not physically meet, creating a platform to exchange ideas beyond the geographical distance between them each space is invited to select an artist to provide a sound piece, as well as one visual or written accompanying element meant to contradict, complement or illustrate the audio work.

Celebrating the original function of the space, both elements will be displayed site-specifically, with the idea of integrating the works in this semi-domestic environment, playing on ideas such as hospital day-dream, pass time, rehabilitation or collective sensorial experiments. Each bed is a conceptual sound booth, a time capsule where the audience is submitted to a different audiovisual environment.

We would like to invite you to take part to Eden Unlimited/tbc.tbc.

The artist(s) you select as well as their contribution is free can be new or existing material, the works may or may not relate to the ideas described above.

Would you be willing to take part, we kindly ask you to confirm your participation before the 22 August 2014, and to provide us with an audio file (mp4), as well as an accompanying text (.doc) or image (.jpeg / 300 dpi) until the 1st September 2014. Please feel free to contact us, would you have any question.

Cheers!

Clémence de La Tour du Pin, Elise Lammer, Emiliano Pistacchi, Antoine Renard

