

31/01/14

Cécile B Evans, After Hours AGNES, Live streaming\* / Leslie Kulesh, Hand Gestures To Signify What Is Important, 4"30'  
Hanne Lippard, Hurtbeat I-V, 5 stickers printed, 210 x 148 mm

**WAS EYES AS IN LOVE?**

**WAS I- ANYONE IN LOVE?**

**WAS I- IN APOLOGY?**

**WAS I- IN PERSONALLY?**

**WAS PERSONALLY ANYONE?**

**WAS I- LOVE IN?**

**like, "sincerest".**

Hand Gestures To Signify What Is Important quotes directly from Google's recent US patent for wearable computers. Focusing on the cultural phenomenon of signifying appreciation by making a heart shape with two hands, Google has successfully trademarked the motion, allowing companies to access that info, and market back to the gesture maker. Emojis, another cultural phenomenon are used throughout to illustrate the unusual wording used to describe such a patent.

For after hours AGNES, AGNES is streaming an extension of the work currently on view in the group show La Voix Humaine at the Kunstverein Munich, whose hours of operation are 10-6 pm. The work is a message that AGNES, a spambot living on the Serpentine Galleries website has heard that the end is near.

\*AGNES is an ongoing project originally commissioned by the Serpentine Gallery in London, on view at [www.serpentinegalleries.org](http://www.serpentinegalleries.org) (click on the hands)