

ANTOINE RENARD

1984 PARIS / LOURDES

INSTAGRAM: @antoinerenardstudio // @psycho_botania_

www.antoinerenard.net

Représenté par Galerie Nathalie Obadia
Contact: evab@nathalieobadia.com

CONTACT

MAIL@ANTOINERENARD.NET
0638121857
4 RUE EMILE LEPEU 75011 PARIS
9 RUE CAPDANGELLE 65100 LOURDES

SIRET: 82867839100024



Born in Paris in 1984, Antoine Renard lives and works between Paris and Lourdes. He holds a DNSEP degree from the École des Beaux-Arts de Dijon and has received numerous distinctions, including the Inkubator Innovator Fellowship (Germany, 2015), the Goethe-Institut Residency in Prague (2017), the Cheval Noir residency with Komplot in Brussels (2018), as well as the Prix Occitanie de la Villa Médicis (2019) and a grant from the CNAP the same year. He is currently pursuing a PhD within the SACRe–PSL doctoral program at the École des Beaux-Arts de Paris, dedicated to olfaction as an expanded field of sculpture, under the co-supervision of Guitemie Maldonado and Pascal Rousseau.

Antoine grew up in the late 1990s and early 2000s within anarchist and eco-feminist communities, between the Parisian suburbs and the Pyrenean mountains, in a highly politicized environment shaped by free parties, electronic music, and psychedelic countercultures. After a decade spent in Berlin developing his practice within the post-internet scene, he undertook numerous research trips in the Peruvian Amazon, collaborating with Ashaninka, Mestizo, and Shipibo-Conibo animist communities, where he received teachings on master plants, ritual perfumery, and Amazonian cosmology.

His work explores the issues of trauma, addiction and repression by examining how individual and collective experiences are inscribed in bodies, architectures, technology, and systems of thought, and how they re-emerge in the form of traces and fragmented narratives. His practice unfolds through raw sculptural dispositifs in which matter and perception enter into close dialogue with architecture and digital infrastructures, and where the body appears as an interface. He brings together objects, materials, data, sound, and scent in the form of installations that question the idea of mental space, collective subconscious, and the psychology of industrialized societies. He conceives sculpture as a field of experience where the human sciences, mysticism and science fiction converge, and where vernacular knowledge and contemporary technologies participate in a shared gesture of transformation and interpretation of reality.

His main solo exhibitions include *Psychobotania* at the Cité des Sciences (2022–23), *PHARMAKON* at CRAC Sète (2021), *Geometries of -l-o-v-e-* in Berlin (2019), *Cats in the City* at Komplot (2018), *1999* in Milan (2017), *Resource Operation* in Clermont-Ferrand and Nevers (2017), and *Peripheral Healing* in Brussels (2016). His work has also been presented in major exhibitions such as *Power Flower* (Biennale de Nice, 2022), *Respirer l'Art* (Musée International de la Parfumerie, Grasse, 2022), *Futur, ancien, fugitif* (Palais de Tokyo, 2019), and *The Future of Memory* (Kunsthalle Wien, 2015). He is represented by Galerie Nathalie Obadia in Paris and Brussels.

ANTOINE RENARD

1984 PARIS / LOURDES

Represented by Galerie Nathalie Obadia
Contact: evab@nathalieobadia.com

UPCOMING

- 2027 Solo exhibition at Fondazione Ettore Fico, Turino (IT)
- 2026 Solo at Mollo Galerie, Douarnenez (FR)
Time that grows slowly at DOM ART PROJECT, Dubai (UAE)

EDUCATION

- 2020 - 2026 Phd program Sacre PSL, Beaux Arts de Paris (FR)
Prof Pascal Rousseau
- 2008 M.A. Visual Art, École Nationale Supérieur d'Art de Dijon (FR)
Prof Marc Camille Chaimowicz
- 2006/2007 Curtin University Art Dept, Perth (AUS)
- 2005 B.A. Visual Art, École Nationale Supérieur d'Art de Dijon (FR)
Prof Didier Marcel
- 2004 Reading University Art Dept, Reading (UK)

SELECTED SOLO AND DUO EXHIBITIONS

- 2024 DEMONS, Gallery Nathalie Obadia Paris, Paris (FR)
TRAUMA QUEEN, Gallery Nordenhake Stockholm, Stockholm (SE)
- 2023 VEINS, Les Ateliers Vortex, Dijon (FR)
- 2022 *PSYCHOBOTANIA*, Cité des Sciences et de l'industrie, Paris (FR)
Strange Attractors, Gallery Nathalie Obadia, Brussels (BE)
- 2021 *PHARMAKON*, Centre Régional d'Art Contemporain de Sète (FR)
Amnesia, Gallery Nathalie Obadia, Paris (FR)
- 2019 *Geometries of -l-o-v-e*, Very, Berlin (DE)
- 2017 *1999*, Marsèleria, Milan (IT) w Libby Rothfeld
Resource Operation (part II), In-Extenso, Clermont-Ferrand (FR)
- 2016 *Peripheral Healing*, Komplot, Brussels (BE)
Black dance, Galerie Chez Valentin, Paris (FR)

SELECTED GROUP EXHIBITIONS / ART FAIRS

- 2025 Art Basel Paris, Gallery Nathalie Obadia (FR)
Figures d'enfance, Albert Marzelles Museum, Marmande (FR)
Art Basel, Gallery Nathalie Obadia (CH)
- 2024 Group show at Galleria Rhinoceros, Roma (IT)
Faire corps, Fondation Villa Datriis, L'isle sur la Sorgue (FR)
Wang Keping et le corps représenté, Galerie Nathalie Obadia, Bruxelles (BE)
Primavera, Primavera, FRAC Nouvelle-Aquitaine MÉCA, Bordeaux (FR)
- 2023 GROW UP, Fondation Manuel Rivera Ortiz, Arles (FR)
Substance, Collectif Collect MC, Monaco (MO)
Artocène, Chamonix (FR)
Horizons Olfactifs, Fondation Espace Ecureuil, Toulouse (FR)
- 2022 *Respirer l'Art*, MIP Grasse (FR)
Toucher Terre, Fondation Villa Datriis, L'Isle sur la Sorgue (FR)
Power Flower, Nice biennale (FR)
- 2019 *Future ancien fugitif*, Palais de Tokyo, Paris (FR)

CONTACT

MAIL@ANTOINERENARD.NET
0638121857
4 RUE EMILE LEPEU 75011 PARIS
9 RUE CAPDANGELLE 65100 LOURDES

SIRET: 82867839100024

website: www.antoinerenard.net
instagram: @antoinerenardstudio // @psycho_botania_



CURATORIAL PROJECTS

2013/2016 Co-Director, Center, Berlin (DE) with Clémence de La Tour du Pin

RESIDENCIES, AWARDS AND GRANTS

- 2025 Eden Institut summer residency, Eden (USA)
- 2022 Aide à l'installation d'atelier DRAC IDF (FR)
- 2020 Takiwasi center for research on traditional amazonian medicine (PE)
- 2019 Dispositif de soutien à un projet artistique du CNAP (FR)
Prix Occitanie de la Villa Médicis (FR/IT)
Cité Internationale des arts, Paris (FR)
- 2018 Résidence Cheval Noir (with Komplot), Brussels, Belgium (BE)
- 2017 Aide à la création DRAC Occitanie
Goethe Institut Residency Prague (CZ)
- 2016 Siliqoon Labs, Sandra Natali/MAMbo artists' space, Bologna (IT)
- 2015 Inkubator Innovator fellowship, Leuphana University, Lueneburg (DE)
- 2013 La Grande Ourse, Centre d'Art Contemporain Parc-st-Leger (FR)
- 2011 CAMPUS, Espai cultural Caja Madrid, Barcelona (ES)
OFAJ GRANT, Fugitif residency, Leipzig (DE)

COLLECTIONS

Fondation Villa Datriis (FR)
FRAC AQUITAINE (FR)
UHODA collection (BE)
La space collection (BE)

CATALOGUES AND REVIEW

- 2022 Flower Power, text by Marie Marteaux
- 2021 ZERO DEUX, interview by Sandra Barré
- 2020 Revue Nez, text by Clara Muller
- 2018 ARTYCOK.TV contemporary art online
- 2017 ZERO DEUX, winter 2016/2017, interview by Julien Verhaegue
Art Press n°443, text by Elsa Vettier
- 2016 cura magazine n°23, text by Philipp Kleinmichel
- 2015 Artist's diary by ATPdiary
Corps, machine et virus by Pedro Morais, Le Quotidien de l'Art n° 857
- 2014 DATA.MINE.CONFLUX by O Fluxo and Neverland Space
- 2012 SLEEK MAGAZINE n°35 -review-